

CERAMICS 2013-2014

Course Description:

Students will gain an understating of the fundamentals of working with clay using various techniques in designing and creating three- dimensional forms. Various clay methods and techniques may be explored such as pinching, coiling, adding and subtracting, slab construction and possible wheel throwing. Experimentation with form, texture, surface decoration and glazing will also be encouraged. Students may create small jewelry items, masks, whistles, containers, sculptural puns, artist cups, etc. No previous experience with clay work and three dimensional designs is required.

Course Content:

Students will be completing 4-5 projects and one paper throughout the semester. Projects, which may include but may not be limited to such as, Hand built sculpture, Hand built coil piece, Slab constructed piece, Combinations of techniques.

Required Textbooks and/or Other Reading/Research Materials

Experience Clay, Maureen Mackey, Davis Publications, 2003

- Various Sculpture magazines
- Teacher generated handouts
- Teacher generated visual aides

Course Requirements:

Students are expected to:

- Complete projects as per deadline
- Reading art Magazines
- Participation in class discussion, critiques, & games
- Sketchbook (Documentation of their ideas)
- Ouizzes
- Proper handling of materials as well as equipment

Grade Components/Assessments:

Grades will be based on total points earned out of total possible points. The following methods will be used to evaluate and assess student performance

Projects/quizes/alternative assessment

Work Ethic Class Critiques/activities/homework

Each marking period is worth 40% of a student's overall grade. The final exam is worth 20% of a student's overall average:

Quarter 1	40%
Quarter 2	40%
Final	20%

Each marking period is worth 20% of a student's overall grade. The midterm and final exam are each worth 10% of a student's overall average:

Quarter 1	20%
Quarter 2	20%
Midterm	10%
Quarter 3	20%
Quarter 4	20%
Final	10%

Required Summer Reading/Assignments:

None